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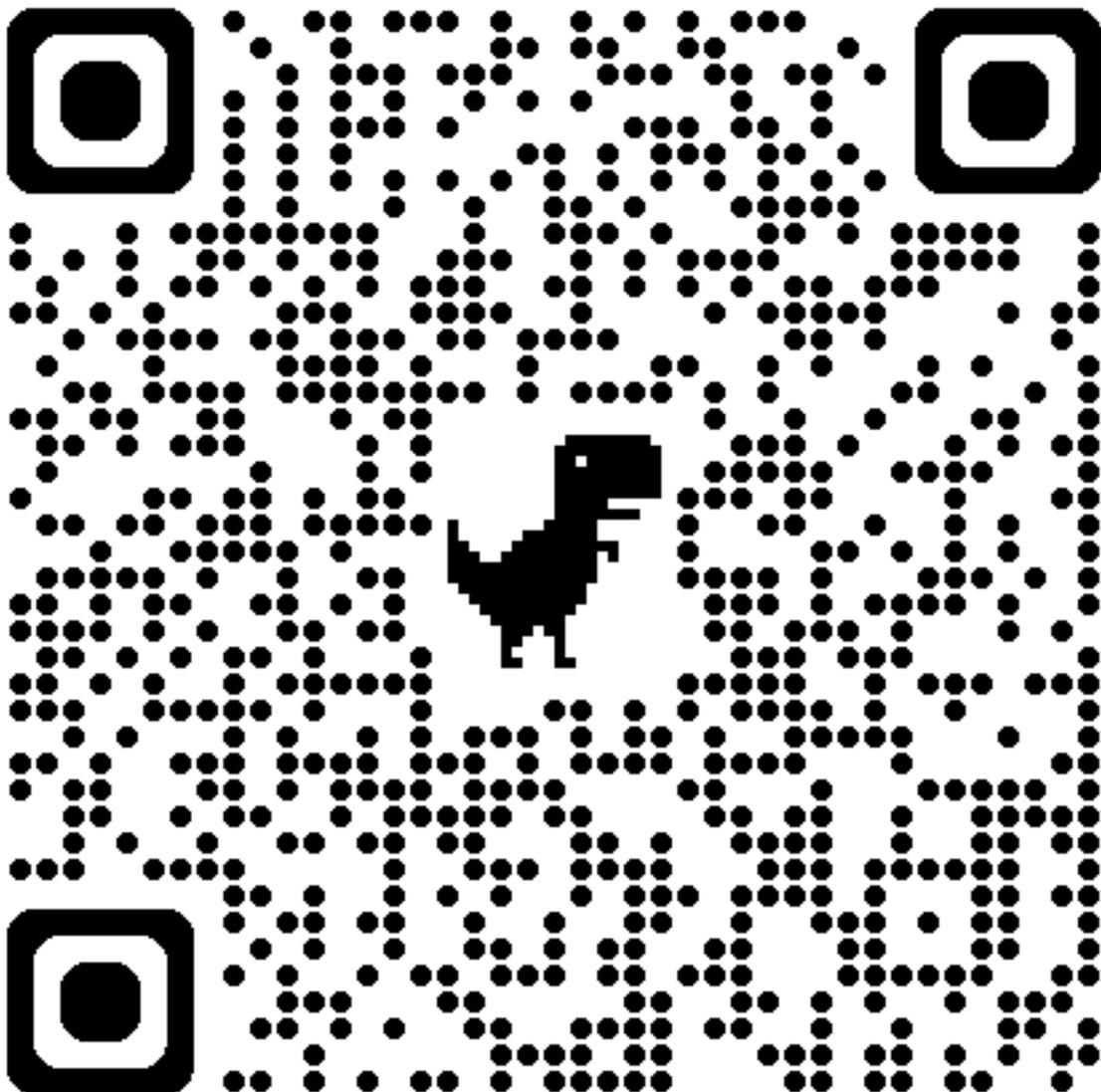
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Poetry

**CNM
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- 1. A Considerable Speck**
- 2. Huanted House**
- 3. The Power of Music**
- 4. The Glove and the Lions**
- 5. When Great Trees Fall**

**Shri Vile Parle Kelavani Mandal's
C.N.M. School & N.D. Parekh Pre-Primary School**

**ENGLISH LITERATURE
STD: X - WORKSHEET**

Poetry: A Considerable Speck

Poet: Robert Frost

Theme: The poem also explores themes of curiosity, wonder, and appreciation for the natural world. The importance of human faculty of minds, its imagination and creativity and respectful life.

Setting: A tiny speck, later revealed to be an almost invisible mite (a tiny insect), moving across a white sheet of paper as the poet observes it while writing.

Question 1

Choose the correct answers to the questions from the given options:

1) Why does the narrator pause while writing?

- a) He forgets what to write next.
- b) He hears a strange noise.
- c) He sees someone outside.
- d) He notices a moving speck on the paper.

2) What does the narrator admire in the speck?

- a) Its colour and design.
- b) Its awareness and intelligence.
- c) Its speed and strength.
- d) Its ability to fly.

3) What did the mite finally do in the middle of the open sheet?

- a) It squatted.
- b) It started dancing.
- c) It crouched down in fear.
- d) It jumps and hops.

4) The poem, 'A Considerable Speck, captures _____.

- a) The journey of a mite across a sheet of paper.
 - b) The poet's determination to kill the mite.
 - c) The poet's encounter with a gigantic fly.
 - d) The mite's attempt to escape from the fly.
-

Question 2

Extract:

***“It paused as with suspicion of my pen,
And then came racing wildly on again
To where my manuscript was not yet dry:”***

- 1] Where did the narrator see the ‘speck’? What did it turn out to be?
- 2] Describe the mite’s movement. What does it reveal about the mite?
- 3] Explain briefly any two imagery used in the poem.
- 4] Why did the narrator conclude that the mite had feet?
- 5] What did the narrator eventually decide to do about it? Why does he make this decision?
- 6] Explain ‘Collectivistic regimenting love.’

Shri Vile Parle Kelavani Mandal's
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STD X

ENGLISH LITERATURE WORKSHEET

POETRY: HAUNTED HOUSES

Theme:

- Nature of memory and passage of time.
- Existence of ghosts/ spirits.
- Transience of the material and permanence of the spiritual.

Setting:

- All houses in general.

Reference to Context:

*So from the world of spirit descends
A bridge of light, connecting it with this,
O'er whose unsteady floor, that sways and bends,
Wander our thoughts above the dark abyss.*

1. What kind of bridge descends from the world of spirits?
2. What influences the 'perturbations' in our lives? What does the perpetual jar contain?
3. At the start of the poem, which place in the poem does the poet call haunted? Why?
4. Where does one meet the phantoms?
5. How is the word 'impalpable' applicable to phantoms?
6. How does the poet describe the spirit world?
7. In what way are the speaker and the stranger in the poem different?
8. Explain the lines: '*Our little lives are kept in equipoise
By opposite attractions and desires*'
9. What message does the poet want to convey through the poem?
10. List two visual imagery from the poem.

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MUST KNOW QUESTIONS

STD X

ENGLISH LITERATURE

Poetry: Power of Music

A) Read the following questions and select the correct option:

1. What kind of person was Bhisma Lochan Sharma?

- (a) pleasant
- (b) stubborn
- (c) gentle
- (d) arrogant

2. Which of these statements is NOT true?

- (a) Human listeners cannot tolerate Bhisma's noisy singing.
- (b) Animals too protest against Bhisma's noisy singing.
- (c) Only the sky remains watching carelessly.
- (d) Big trees and buildings collapse under the impact of Bhisma's loud voice.

3. In what state of mind are the human listeners?

- (a) cheerful
- (b) dazed
- (c) indifferent
- (d) sullen

4. Which of these collapse on hearing Bhisma's voice?

- (a) roads
- (b) building and trees
- (c) bridges
- (d) none of the above

5. The satire in the poem is directed against

- (a) bad, loud singing
- (b) human listeners
- (c) fishes
- (d) horses

6. 'The welkin weeps to hear his screech ...' Which literary device is used here?

- (a) simile
- (b) metaphor
- (c) hyperbole
- (d) personification

7. How is the billy goat described in the poem?

- (a) foolish
- (b) intelligent
- (c) silly
- (d) eccentric

8. Despite their irritation people agree that the song is

- (a) harmful
- (b) well-meant
- (c) moralistic
- (d) sensuous

9. What is the golden gift?

- (a) watch
- (b) necklace
- (c) silence
- (d) friendship

10. Bhisma's song can be heard from Delhi to _____

- (a) Agra
- (b) Burma
- (c) Bangladesh
- (d) Thailand

B) Read the extract given below and answer the following:

But Bhisma's soared beyond our reach, howe'er we plead and grumble.

- 1) When do we hear the humming of Bhisma Lochan Sharma?
- 2) How far can we hear the strain of his singing?
- 3) How has the poet described Bhisma's singing?
- 4) How do the people react to his singing?
- 5) What do the people plead?
- 6) What is the effect of Bhisma's singing on the bullock carts, horses, brutes fishes, trees and birds?
- 7) What does 'turn turtle' mean?
- 8) What did the people plead the second time?
- 9) How do you know that Bhisma is an adamant man?
- 10) Who tends to weep? Why?
- 11) What does 'sagacious fellow' mean?
- 12) Who taught Bhisma Lochan a lesson? How?
- 13) At the end of the poem, what does Bhisma Lochan grant the world?
- 14) Bring out qualities of Bhisma Lochan with the help of examples from the poem.
- 15) What message does the poet wish to convey through this poem?

MUST KNOW QUESTIONS

Poetry: The Glove and the Lions

- Read the following questions and choose the most appropriate response from the choices given below.
(Do not copy the question- Write the correct serial order and the appropriate word or phrase)

1. What does the word 'hearty' mean in the given line.

"King Francis was a hearty king, and loved a royal sport."

- a) shy and timid
- b) good natured and energetic
- c) courageous and honest
- d) violent and cunning

2. Which of the following statements is NOT true?

- a) De Lorge's beloved was vain and proud.
- b) De Lorge's beloved did not actually love him.
- c) De Lorge's beloved wanted to grab attention.
- d) King Francis got angry at the lady's action.

3. Why was it a gallant thing to see that crowning show?

- a) It required courage to see such a ferocious act.
- b) It was the most brutal fight ever fought.
- c) There was love, valour and royalty in the show.
- d) It was being held for the first time in the king's court.

4. In the poem "The Glove and the Lion", why does the poet describe the lions "horrid laughing jaws"?

- a) for comedy
- b) for cuteness
- c) for humour
- d) for horror

5. Choose the option that lists the sequence of events in the correct order.

- 1. Valour and love, and a king above, and the roal beasts below.
- 2. The nobles filled the benches, and the ladies in their pride.
- 3. He surely would do wondrous things to show his love of me.
- 4. Then threw the glove, but not with love, right in the lady's face.

- a) 4,3,2,1
- b) 2,1,3,4
- c) 1,2,3,4
- d) 2,3,4,1

➤ Reference to Context

**“By God!” said Francis, “ rightly done!” and he rose from where he sat:
“ No love,” quote he, “ but vanity, sets love a task like that.”**

- (i) Where is the poem set? Who all are present in the audience, besides King Francis? What is suggested by the phrase “the ladies in their pride.”
- (ii) How do we know that the fight between the two lions was quite ferocious and brutal?
- (iii) How has the speaker described De Lorge’s beloved? Why has she been described as ‘always the same’?
- (iv) Give an example of one auditory and one visual imagery as used in the poem.
- (v) What did De Lorge’s beloved think about him? What was she sure of?
- (vi) What happened when the lady threw her glove into the pit and smiled at her lover?
- (vii) Comment on De Lorge’s reaction when he came back safe from the pit?
- (viii) Bring out two qualities of De Lorge’s beloved as revealed in the poem.
- (ix) Explain briefly the theme of the poem.
- (x) What is the irony in the poem “The Glove and the Lions?”

**SHRI VILE PARLE KELAVANI MANDAL'S
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STD X
ENGLISH LITERATURE**

MUST KNOW QUESTIONS

POETRY: WHEN GREAT TREES FALL

QUESTION 1.

**Choose the correct answers to the questions from the given options.
(Do not copy the question, write the correct answers only.)**

1. What is the central theme of the poem?
 - a) The beauty of nature
 - b) The enduring impact of great individuals
 - c) The inevitability of death
 - d) The resilience of humanity
2. What happens when great trees fall, according to the poem?
 - a) Birds sing joyfully
 - b) The earth feels shaken and diminished
 - c) Nature thrives in their absence
 - d) People rejoice in their memories
3. How does the speaker describe the effect of great souls passing away?
 - a) A temporary feeling of despair
 - b) An eternal loss of hope
 - c) A renewal of faith and courage
 - d) A shift in humanity's understanding
4. Which phrase symbolizes the impact of loss in the poem?
 - a) "Our senses, restored, never to be the same"
 - b) "The sun disappears"
 - c) "We can be. Be and be better."
 - d) "The air, a shuddering absence."
5. What does the phrase "small things recoil into silence" signify?
 - a) A literal depiction of nature's reaction
 - b) The fear and uncertainty in the face of great loss
 - c) A celebration of life
 - d) The acceptance of death
6. How does the poem describe the restoration of senses after loss?
 - a) They return stronger and unchanging
 - b) They are restored but forever altered
 - c) They fade into numbness
 - d) They disappear completely

7. What is the final message of the poem?
- Loss makes us weaker
 - Loss is an end with no beginning
 - Loss inspires us to grow and improve
 - Loss diminishes all hope
8. The "great souls" in the poem are symbolic of:
- People who make a lasting impact
 - Leaders of nations
 - Literary giants
 - Spiritual beings
9. What tone does the poem predominantly convey?
- Nostalgic and wistful
 - Somber yet hopeful
 - Celebratory and joyous
 - Angry and resentful
10. Statement 1: The poem is entirely pessimistic in its tone.
Statement 2: The poet focuses on the loss and absence created by the death of great souls.
- Both Statement 1 and Statement 2 are true, and Statement 2 is the correct explanation of Statement 1.
 - Both Statement 1 and Statement 2 are true, but Statement 2 is not the correct explanation of Statement 1.
 - Statement 1 is true, but Statement 2 is false.
 - Statement 1 is false, but Statement 2 is true.
11. Statement 1: The line "We can be. Be and be better. For they existed" is a call to action for self-improvement.
Statement 2: The poet implies that the lives of great individuals serve as an inspiration for others to grow.
- Both Statement 1 and Statement 2 are true, and Statement 2 is the correct explanation of Statement 1.
 - Both Statement 1 and Statement 2 are true, but Statement 2 is not the correct explanation of Statement 1.
 - Statement 1 is true, but Statement 2 is false.
 - Statement 1 is false, but Statement 2 is true.
12. Statement 1: "When great trees fall" symbolizes the literal fall of nature.
Statement 2: The poem uses metaphors to depict the loss of significant individuals as an event that shakes the world.
- Both Statement 1 and Statement 2 are true, and Statement 2 is the correct explanation of Statement 1.
 - Both Statement 1 and Statement 2 are true, but Statement 2 is not the correct explanation of Statement 1.
 - Statement 1 is true, but Statement 2 is false.
 - Statement 1 is false, but Statement 2 is true.

13. Statement 1: The death of great individuals causes both nature and humanity to pause in mourning.
Statement 2: The poem describes how “small things recoil into silence” and “human beings sense their absence.”
- Both Statement 1 and Statement 2 are true, and Statement 2 is the correct explanation of Statement 1.
 - Both Statement 1 and Statement 2 are true, but Statement 2 is not the correct explanation of Statement 1.
 - Statement 1 is true, but Statement 2 is false.
 - Statement 1 is false, but Statement 2 is true.
14. Statement 1: The legacy of great individuals disappears after their death.
Statement 2: The poem suggests that life ends with death and nothing endures.
- Both Statement 1 and Statement 2 are true, and Statement 2 is the correct explanation of Statement 1.
 - Both Statement 1 and Statement 2 are true, but Statement 2 is not the correct explanation of Statement 1.
 - Statement 1 is true, but Statement 2 is false.
 - Statement 1 is false, but Statement 2 is true.
15. Statement 1: The poet uses nature imagery to depict the impact of loss.
Statement 2: Phrases like “air, a shuddering absence” and “great souls die” create a vivid picture of absence and silence.
- Both Statement 1 and Statement 2 are true, and Statement 2 is the correct explanation of Statement 1.
 - Both Statement 1 and Statement 2 are true, but Statement 2 is not the correct explanation of Statement 1.
 - Statement 1 is true, but Statement 2 is false.
 - Statement 1 is false, but Statement 2 is true.

Question 2

Read the extract given below and answer the questions that follow:

*We breathe, briefly.
Our eyes, briefly,
see with
a hurtful clarity..*

- What image from the world of nature has been used earlier in the context?
- What happens when great trees fall?
- ‘We breathe, briefly’. There is a pause after ‘breathe’ here. What is its significance?
- What kind of ‘clarity’ does the poet refer to?
- What do we come to remember when great men die?
- How does Maya Angelou explore the theme of loss in “When Great Trees Fall”
- What message does Maya Angelou convey in the concluding lines of the poem?
- Discuss the use of nature imagery in “When Great Trees Fall”.
- Explain the symbolism of “great trees” in the poem.
- What does Maya Angelou aim to inspire in her readers through this poem?



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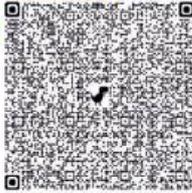
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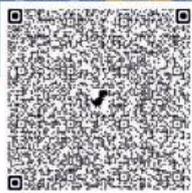
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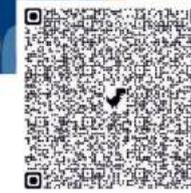
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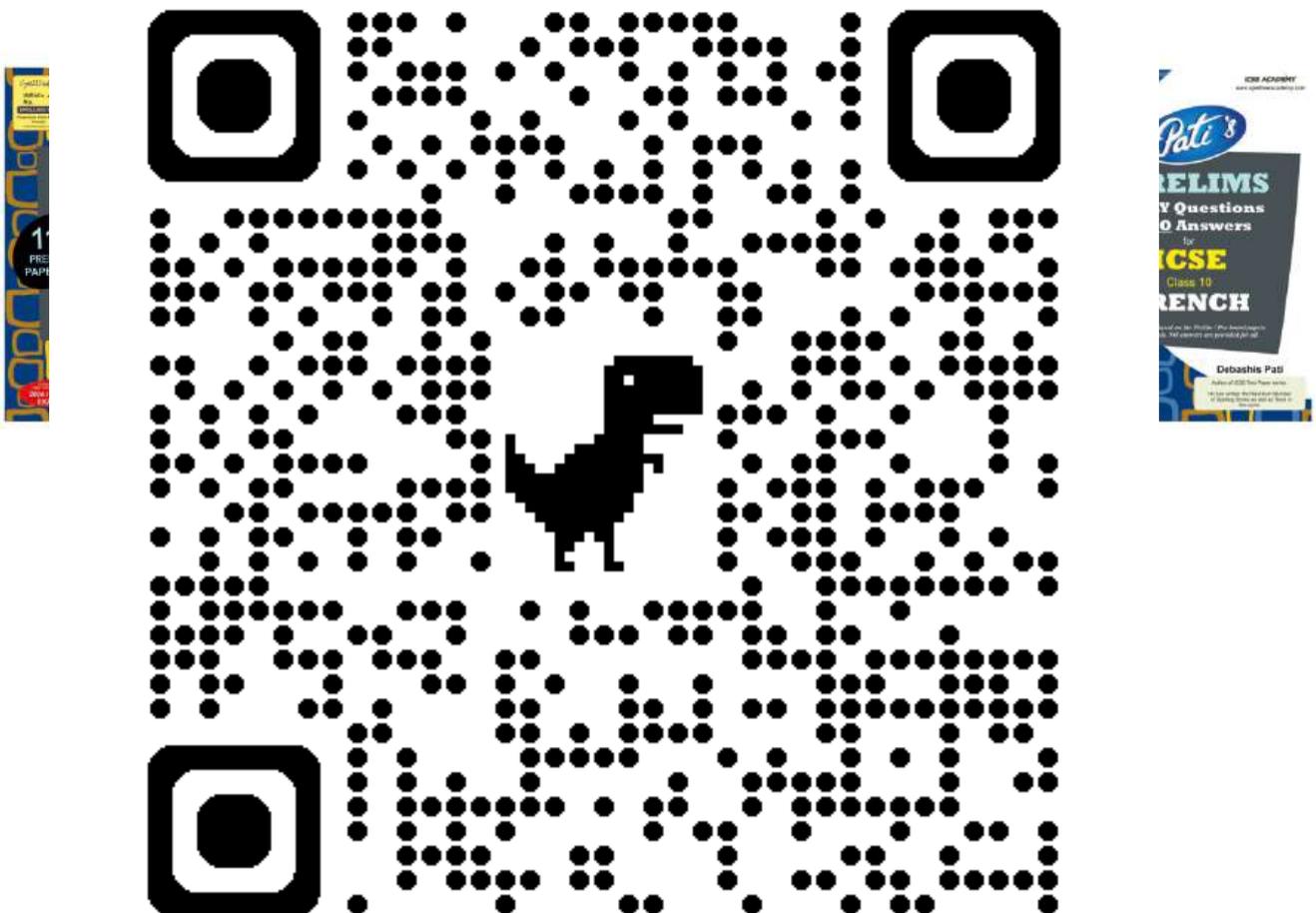
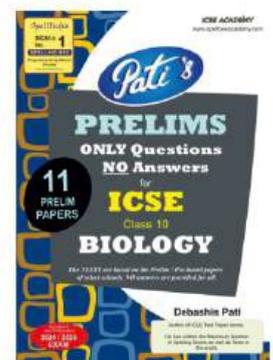
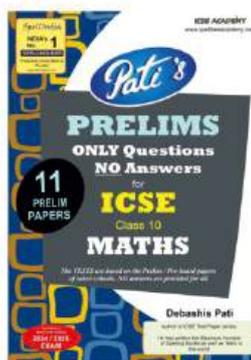
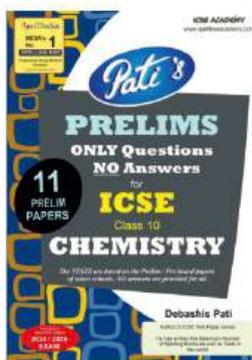
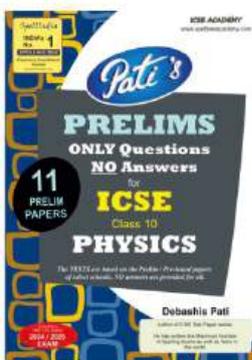
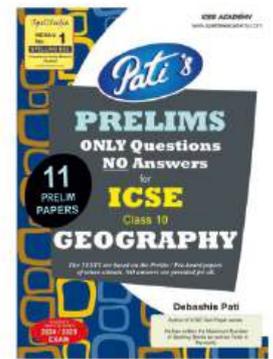
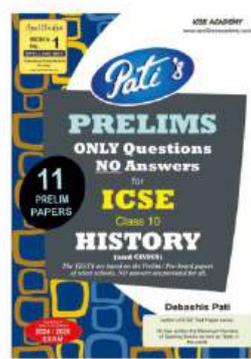
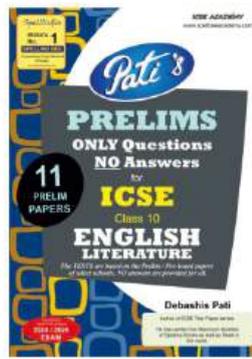
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